

QUARTETT

VIOLINO II.

Ant. Rubinstein, Op. 17. N^o 2.

Moderato = ♩

Vcello

mp

cresc.

A

f

p

B

cresc.

C

f

p

D

mf

cresc.

con espressione

f

E

f

mf

pizz.

VIOLINO II.



Violino II musical score, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (f, p, mp, cresc.). The music is divided into sections labeled F, G, H, I, and K. Section F begins with a forte (f) dynamic and a second ending bracket. Section G is marked piano (p). Section H includes a crescendo (cresc.) marking and a forte (f) dynamic. Section I is marked piano (p). Section K is marked forte (f). The score also includes fingerings (1-5), slurs, and various musical ornaments.

p *cresc.* *f* *mf* *mf* *cresc.* *f* *cresc.* *f* *p* *f* *pizz.* *arco* *f*

L *3* *p* *cresc.* *f* *mf* *mf* *cresc.* *f* *p* *f* *pizz.* *arco* *f*

M *1 2 3 4 5 1* *mf* *mf* *cresc.* *f* *cresc.* *f* *p* *f* *pizz.* *arco* *f*

N *4 3 4 3* *cresc.* *f* *cresc.* *f* *p* *f* *pizz.* *arco* *f*

P *f* *pizz.* *arco* *f*

sempre più tranquillo *pizz.* *arco* *f*

V. A. 1160.

VOLINO II.

Allegro molto vivace = ♩

The musical score for Violino II consists of 12 staves of music. The tempo is marked 'Allegro molto vivace = ♩'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *espressivo*. Performance markings include accents, slurs, and breath marks (Q, R). The piece concludes with a 'Fine.' marking and a final *mf* dynamic.

V.A. 1160.

pressivo

f

mf

f

p

f

p

cresc.

Da Capo il Allegro molto vivace.

Andante = ♩
con Sordini

p

p

mf

cresc.

f

mf

cresc.

pp

f

f

mf

p

dim. pp

ppp

VIOLINO II.

Moderato = ♩

The musical score for Violino II is written in B-flat major (two flats) and 2/4 time. The tempo is Moderato, indicated by a quarter note equal to the tempo. The score is divided into sections A through H, each with specific dynamics and articulations. Section A begins with a forte (f) dynamic and includes a crescendo. Section B features a piano (p) dynamic and a crescendo. Section C starts with a piano (p) dynamic. Section D is marked piano (p). Section E begins with a forte (f) dynamic. Section F starts with a mezzo-piano (mp) dynamic. Section G is marked forte (f). Section H begins with a fortissimo (fp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

V.A. 1160.

I

p *pp* *f* *ff*

K

ff

Più mosso.

L

M

Tempo I.

rit. *p* *cresc.*

N

f *p* *cresc.*

02. 1. *mf* *f*

P

f

accelerando *f*